

**DSC-01 : History of Ancient India ( upto 1192 CE )**  
( Total number of teaching hours-70)

Programme Name	B. A in History	Semester	1
Course Title	History of Ancient India ( upto 1192 CE )		
Course Code	DSC-01	No. of Credits	5
Contact Hours	70 Hours	Duration of Exam	3 Hours
Formative Assessment Marks		20	Summative Assessment Marks 80

**Course Objectives:**

- \*Familiarize students with the early civilization of India
- \*Give an insight view into the Vedic Culture and Heterodox Religions of Ancient India
- \*Enhance the knowledge of students in Political and cultural history of Ancient India

**DSC-01 : History of Ancient India ( upto 1192 CE )**

( Total number of teaching hours-70

**UNIT ONE**

01. Survey of Sources - Literary Sources - Archaeological Sources
  02. Indus civilization - Origin - Period - Town planning - Social life
  03. Religious life - Economy - Trade contacts - Polity - Harappan Script - Decline
- 14 Hours**

**UNIT TWO**

04. Vedic civilization - Origin - Period - Early Vedic Society - Varna system - Status of Women
05. Vedic Religion - Vedic Polity - Vedic Literature



06. Vedic - Economy - Transition during Later Vedic period - Harappan culture and Vedic culture  
**14 Hours**

### UNIT THREE

07. Socio Religious Movement I phase - Factors responsible for the rise of Jainism and Buddhism -  
Jainism - Mahaveera - Life and Teachings - Spread of Jainism  
08. Buddha and Buddhism - Spread of Buddhism - Buddhist literature - Buddhist art and architecture  
09. Greek invasion - Alexander - The Mouryas - Chandragupta Mourya - Arthashastra - Ashoka and his Dhamma **14 Hours**

### UNIT FOUR

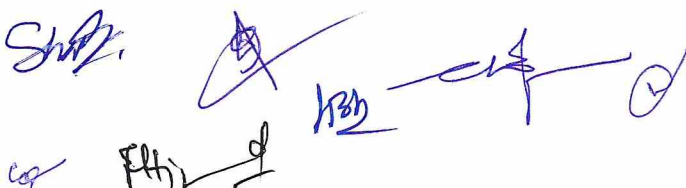
10. Mouryan administration - causes for the decline of Mouryan empire - Mauryan art and architecture  
11. Kushanas - Kanishka - Gandhara art  
12. Guptas - Samudragupta's military achievements  
**14 Hours**

### UNIT FIVE

13. Chandragupta II - Gupta Polity - Gupta contributions to Literature , Science , Art and Architecture  
14. Harshvardhana - Military achievements - cultural contributions ( Religion , Education and Literature ) Nalanda University - Hui En Tsang .  
15. Rajputs - Different dynasties - Prithviraj Chauhan - Cultural contributions - Literature , Art and Architecture **14 Hours**

### Books for Reference

1. D.D Kosambi- An Introduction to the study of Indian History.
2. Romila Thapar- Ancient Indian History.
3. R.S. Sharma – Ancient India.
4. A.L Bhashyam- The Wonder that was India.
5. D.N. Jha- Early India: A Concise History.
6. Huntington- The Art of Ancient India: Buddhist, Hindu, Jain.
7. A.S. Altekar- State and Government in Ancient India.
8. U.N Ghoshal- A History of Indian Political ideas.
9. ಡಾ. ಶಾರದಾ ಪ್ರಸಾದ್ – (ಕನ್ನಡ ಅನುವಾದ) ಭಾರತದ ಪ್ರೌಢ ಇತಿಹಾಸ
11. ಆರ್. ಸಿ ಮಜುಂದಾರ್ ಮತ್ತು ಇತರರು– ಭಾರತೀಯ ಜನತೆಯ ಇತಿಹಾಸ ಮತ್ತು ಸಂಸ್ಕೃತಿ, (೧ ರಿಂದ ೧೦ ಸಂಪುಟಗಳು, ಭಾರತೀಯ ವಿಧ್ಯಾಭಿವೃದ್ಧಿ ಪ್ರಕಟಣೆ)
12. ಆರ್.ಎಸ್. ಶರ್ಮ– (ಕನ್ನಡ ಅನುವಾದ) ಪ್ರಾಚೀನ ಭಾರತ
13. ಎ.ಎಲ್ ಭಾಷ್ಯಂ (ಕನ್ನಡ ಅನುವಾದ ) – ಪ್ರಾಚೀನ ಭಾರತವೆಂಬ ಅದ್ಭುತ.
14. ವಿಜಯ್ ಪೂರ್ಣಚ್ಛ, (ಸಂಪಾದಕರು), ಆಧುನಿಕ ಪೂರ್ವ ಭಾರತ



### Course Objectives:

- \*To make the students understand the significance of History of South India.
- \*To give insight into the contributions of South India to Indian culture.
- \*To understand the achievements of South Indian Rulers.
- \*To estimate the socio religious developments in South India.

Learning Outcome

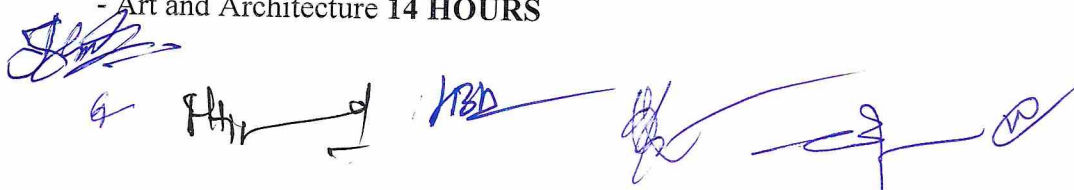
### DSC-02 : History of South India ( upto 1300 CE ) ( Total number of teaching hours-70)

Programme Name	B. A in History	Semester	2
Course Title	History of South India ( upto 1300 CE )		
Course Code	DSC-02	No. of Credits	5
Contact Hours	70 Hours	Duration of Exam	3 Hours
Formative Assessment Marks	20	Summative Assessment Marks	80

### DSC-02 : History of South India ( upto 1300 CE ) ( Total number of teaching hours-70)

#### UNIT ONE

01. Sources for the study of History of South India - Literary Sources - Archaeological Sources
02. The Sangam age - Literature - Polity. The Satavahanas - Origin and period - Political History - Gauthamiputra satakarni - Society - Economy – Art and Architecture
03. The Pallavas - Origin and period - Mahendra varman I - Narasimha varman I - Literature - Art and Architecture **14 HOURS**





## UNIT TWO

04. The Cholas - Rajaraja chola - Rajendra chola I - Kulottunga - Local self government - Literature - Art and Architecture  
05. Kadambas of Banavasi - Mayura Varma - Kakuthstha Varma - Education system and Land grants  
06. The Gangas - Durvinitha - Chavunda Raya - Contribution to Literature, Religion, Art and Architecture **14 HOURS**

## UNIT THREE

07. Chalukyas of Badami - Pulikesin II - Vikramaditya I - Chalukya Pallava rivalry - contribution to Religion, Art and Architecture  
08. Rashtrakutas - Govinda III - Amoghavarsha - Contribution to Literature, Art and Architecture  
09. Chalukyas of Kalyana - Vikramadithya VI - Contribution to Literature , Religion , Art and Architecture **14 HOURS**

## UNIT FOUR

10. Hoysalas of Dwarasamudra - Vishnuvardhana - Veera ballala II - Contributions to Literature , Religion , Art and Architecture  
11. Socio Religious Movement II Phase - Factors responsible for the movement - Shankaracharya – Life and Teachings - Adwaita philosophy - Contributions  
12. Ramanujacharya - Life and Teachings - Vishisthadvaita . Madhwacharya - Dvaita philosophy - Teachings and Contributions. **14 HOURS**

## UNIT FIVE

13. Basaveswara - Life and Teachings - As a Social and Religious reformer .  
14. VACHANA movement - Anubhava mantapa - Akka Mahadevi and others - Impact on Society  
15. Nayanars and Alvars **14 HOURS**

**Note:** Excursion to Historical Places shall be suggested

### Books for Reference:

1. A History of South India: From Prehistoric Times to the Fall of Vijayanagar by K.A Nilakanta Sastri
2. The Cholas by K.A Nilakanta Sastri
3. The Rashtrakutas and their Times by A.S Altekar
4. A Comprehensive History of India [12 Vols] by K.A Nilakanta Sastri, Muhammad Habib, K.A Nizami etc
5. History and Culture of the Indian People [11 Vols] by R.C Majumdar, A.S Altekar etc
6. Ancient Karnataka by B. A. Salatore
7. A Concise History of Karnataka by Suryanath U.



Kamath.

8. Cultural History of Karnataka: Ancient and Medieval by A.P Karmakar
9. Chalukyas of Vatapi by K.V Ramesh
10. The Early History of the Deccan [2 Vols] by Ghulam Yazdani
11. History of the Deccan [3 Vols] by Ghulam Yazdani

**In addition to it the board also finalized the Pattern of Question Paper which contains 03 sections.**

Total Marks of Theory Examination is 80 .

Section - A - TWO Questions ( with FOUR options ) of 15 Marks each . Total Marks 30 .

Section - B - SIX Questions ( with TEN options ) of 05 Marks each . Total Marks 30 .

Section - C - TEN Questions ( with TWELVE options ) of 02 Marks each . Total Marks 20 .

**Question Paper Model ( History )**  
**Name of the Paper**

**Time: 03 Hours**

**Maximum Marks: 80**

Instructions :

1. Answer all the Sections as directed.

**Section – A**

Answer any **TWO** of the following

2 × 15 =

30

- 1.
- 2.
- 3.
- 4.

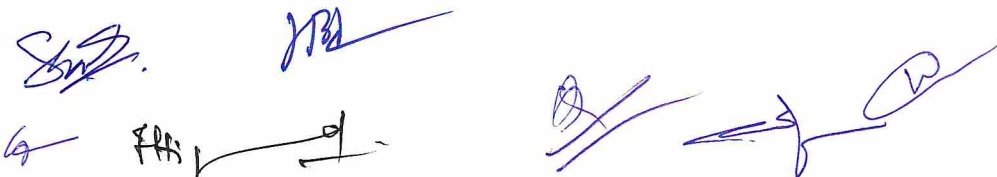
**Section – B**

Answer any **SIX** of the following

6 × 5 =

30

- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.



### Section – C

Answer any **TEN** of the following

10 × 2 =

- 20.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.
- 24.
- 25.
- 26.

The Board decided to retain the same Question Paper Model to OPEN ELECTIVE PAPER also ( if the theory exam is for 80 Marks in OEP) . The copy of proposed Question Paper Model is enclosed. And a decision is taken regarding the Guidelines for 20 Marks Internal assessment . 10 Marks (Test ) + 10 Marks ( Assignment / Seminar/Project work )

4

